

Boston Classical Guitar Society

presents

A Workshop with Jerald Harscher:
What Every Guitarist Needs To Know About The Body
an introduction to body mapping

Saturday, October 13, 2007, 1:00 – 4:00 PM
Northeastern University, Ryder Hall Room 354, Boston
\$25 general admission, \$20 BCGS members/NEU students

Jerald Harscher, guitarist with a Master's degree from Yale and a specialist in the body's relationship to the guitar, will present an introduction to Body Mapping. Click here for more information: www.bostonguitar.info/performers/harscher.html or here www.jeraldharscher.com

About the Workshop: *"Can you believe I got all the way to graduate school before I learned my thumb has three joints!?"* In this session we will use Body Mapping to explore and correct the most common misconceptions about the hands and arms, every guitarist's most essential tools. The information in this class will protect a guitarist and their students from injury, promote the physical freedom and sensitivity for technical mastery, and secure the embodied intelligence that grounds musical power and subtlety. For a complete syllabus of this class please go to: <http://www.bostonguitar.org/>

Bring:

Guitar, Yoga Mat (or towel) for floor work and Constructive Rest.

Instructor: Jerald Harscher (MM Classic Guitar Performance Yale University School of Music) and Andover Educator – a network of teachers saving, securing and enhancing musical careers with accurate information about the body in movement.

Please come to share your ideas and ask questions at an open Board meeting of the Boston Classical Guitar Society from 10:00am – 12:00, same location as the workshop. [Feel free to join us late.]